

I/IV

Bowed
SG '15

6108
452
1

Les Préludes

Violine I

F. Liszt

in 4

Fingerboard

SAVE

Andante
pizz.

poco riten.

10 **A** pizz. arco poco rit. **Start Excerpt 1**

20 poco a poco accel. MP

27 più cresc. F FF

34 **Andante maestoso** sempre staccato

End

37

39

41

43

45

3 1 0 4 3 1 remain

47 **Lo stesso tempo** p dolce (egualmente) dimin.

49

51 poco rall.

poco a poco accel.

SHUT UP!

HUSH
Yo Face

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Les Préludes

Violine I

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Fingerboard

SAVE

Andante
pizz.

poco riten.

Musical staff 1 (measures 1-9). Includes notes, rests, and dynamic markings like *p* and *arco*.

Musical staff 2 (measures 10-19). Includes notes, rests, and dynamic markings like *p*, *arco*, and *mp*.

Musical staff 3 (measures 20-26). Includes notes, rests, and dynamic markings like *p*, *mp*, and *poco a poco cresc.*

Musical staff 4 (measures 27-33). Includes notes, rests, and dynamic markings like *p*, *mp*, *ff*, and *poco a poco accel.*

Start Excerpt 2

Andante maestoso

sempre staccato

Musical staff 5 (measures 34-36). Includes notes, rests, and dynamic markings like *ff*.

Musical staff 6 (measures 37-38). Includes notes, rests, and dynamic markings like *ff*.

Musical staff 7 (measures 39-40). Includes notes, rests, and dynamic markings like *ff*.

Musical staff 8 (measures 41-42). Includes notes, rests, and dynamic markings like *ff*.

Musical staff 9 (measures 43-44). Includes notes, rests, and dynamic markings like *ff*.

Musical staff 10 (measures 45-46). Includes notes, rests, and dynamic markings like *ff* and *remain*.

End

Lo stesso tempo
p dolce (egualmente)

dimin.

Musical staff 11 (measures 47-48). Includes notes, rests, and dynamic markings like *p*.

Musical staff 12 (measures 49-50). Includes notes, rests, and dynamic markings like *p*.

Musical staff 13 (measures 51-52). Includes notes, rests, and dynamic markings like *poco rall.*

SHUT UP!

HUSH TO FACE