

Bizet - Carmen

Excerpt 1 - Prelude to Act III: Beginning to m. 23

Flute 1

And^{te} quasi all^o

ENTR' ACTE. 2 6^{tes} FL. 2 *pp*

1

2

3

3 *p cresc.* 3 *f*

SCORE



Rossini - La Gazza Ladra

Excerpt 1 - Overture: mm. 188-195

Piccolo

Musical score for Piccolo, Excerpt 1, mm. 188-195. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff starts at measure 188 and ends at measure 191, marked *p legg.* and featuring triplet markings. The second staff starts at measure 192 and ends at measure 195, marked *p* and *poco cresc.*, also featuring triplet markings. A rehearsal mark '16' is placed at the end of the second staff.

SCORE



Excerpt 2 - Overture: mm. 345-352

Piccolo

Musical score for Piccolo, Excerpt 2, mm. 345-352. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two staves. The first staff starts at measure 345 and ends at measure 348, marked *p legg.* and featuring triplet markings. The second staff starts at measure 349 and ends at measure 352, marked *p* and *poco cresc.*, also featuring triplet markings. A rehearsal mark '16' is placed at the end of the second staff.

SCORE



Dvořák - Symphony No. 8

Excerpt 1 - Movement IV: [D] to [E]

Flute 1

SOLO.
p

1. 2.
fz

f *dim.* *dim.* *p*

2. *ff* **E**

SCORE

