

Bruckner — Symphony No. 7 in E Major

contra Baß Tuba

-9-

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

0 180 12. Kl. *cresc. semp.*

190 P *ff marc.* 8 *schwer*

Breit und wuchtig 200 *schwer*

R *immer breiter* 210 *ff*

S *a tempo*

220 T 230 240 U

9 1 10 7 2

Detailed description: This page of a musical score is for the contra bass tuba part of Bruckner's Symphony No. 7 in E Major. It covers measures 140 to 240. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, and 240 are boxed. The score includes various dynamics such as *ff marc.*, *schwer*, and *ff*. Performance instructions include *Breit und wuchtig*, *immer breiter*, and *a tempo*. There are also markings for *12. Kl.* and *cresc. semp.*. The score is divided into sections labeled L, M, N, P, R, S, T, and U. Measure 190 is marked with a large bracket and the letter 'P'. Measure 210 is marked with a large bracket and the letter 'R'. Measure 220 is marked with a large bracket and the letter 'T'. Measure 240 is marked with a large bracket and the letter 'U'. The bottom of the page shows measure numbers 9, 1, 10, 7, and 2.

Brahms — Symphony No. 2 in D Major

Tuba

Allegro con spirito

Viol. 18 A 33 B 22 C *largamente*

81 16 D 24 E 16 F 17 G Viol. *p*

170 H Viol. Klar. 24 Viol. I 2

202 Pos. I. III I *Tranquillo* 15 K *Sempre più tranquillo* 13 Pos. II *f*

238 3 *in tempo* 8 L 29 M *largamente* Viol. *pp*

284 40 N 24 Viol. *f*

353 O Solo *fp*

361 *f*

370 10 Vcl. K.-B. Fag. P Hr. Trpt. *f*

388 *cresc.*

396 *f* 11

417 Trpt. 3 Pos. III *ff* *f*