

Bruckner — Symphony No. 7 in E Major

Alt-Posaune

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

0 180

4 5 7

f marc. *cresc. smp.* *schwer*

190

P *schwer* *marc.*

Q *Breit und wuchtig* 200

schwer *marc.*

R *immer breiter* 210

S a tempo

220 T 230 240 U

9 1 10 7 2

Detailed description: This page of a musical score for Alto Trombone (Alt-Posaune) in E Major, measures 140-240. The score is written in 3/4 time and features various articulations and dynamics. Measures 140-150 are marked 'L' and 'M' with fingerings 5, 5, 1, 4, 4. Measures 160-170 are marked 'N' with fingerings 1, 3, 6, 1, 1. Measures 180-190 are marked '0' with fingerings 4, 5, 7. A dynamic marking of *f marc.* appears at measure 180, with a *cresc. smp.* marking above. A *P* (piano) marking is placed below the staff at measure 185. The word *schwer* (heavy) is used above notes in measures 180, 190, and 200. Measure 200 is marked 'Q *Breit und wuchtig*'. Measure 210 is marked 'R *immer breiter*'. Measure 215 is marked 'S *a tempo*'. Measures 220-240 are marked 'T' and 'U' with fingerings 9, 1, 10, 7, 2. The page number -9- is in the top right corner.

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

I-III tacet

IV

Posaune I (Alt)

Allegro energico e passionato