

Bruckner — Symphony No. 7 in E Major

Bass-Posaune

-9-

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

0 180

4 5 7

190

1. 2. Kl. *cresc. sempre*

schwer

ff marc.

schwer

marc.

schwer

Breit u. wuchtig

200

ff

immer breiter

210

ff

S a tempo

220 T 230 240 U

9 1 10 7 2

Detailed description: This is a page of a musical score for Bass Trombone, measures 140 to 240. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various performance instructions such as 'L', 'M', 'N', 'P', 'schwer', 'ff marc.', 'marc.', 'Breit u. wuchtig', and 'S a tempo'. Measure numbers are boxed and placed above the staff. Fingerings and breath marks are indicated below the notes. A large bracket groups measures 190-210, and another bracket groups measures 220-240. The page number '-9-' is in the top right corner.

Johannes Brahms Symphony No. 4 in E Minor, Op. 98

TROMBONE III. (BASS)

Allegro non troppo, Andante moderato, Allegro giocoso *tacet*

Allegro energico e passionato

12 Ob. I 7 A

28 7 B 16 Viol. I C

58 19 D 13 Fl. Klar. I

97 7 Klar. I Ob. I Klar. I Ob. I Fl. I

110 Viol. I E Solo pp espr.

116 ppp pp

123 p dim. pp rit.

129 f ff sfz 6 Ob. I